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The Mist Movie Tie-In: In 3 D Sound



Synopsis

Suspended in a haze of terror, humanity makes its last stand against unholy destruction! Stephen King's sinister imagination and the miracle of 3-D sound transport you to a hot, lazy day in a sleepy all-American town -- where a sudden, violent storm leaves behind a mysterious mist that traps you in the supermarket with dozens of others, cut off from your families and the world. The Mist is alive, seething with unearthly sounds and movements. The Mist has you in its grip, and this masterpiece of 3-D sound engineering surrounds you with horror so real that you'll be grabbing your own arm for reassurance. To one side -- and whipping around your chair, a slither of tentacles. Swooping down upon you, a rush of grotesque, prehistoric wings. In the impenetrable mist, hearing is seeing -- and believing. And what you're about to hear, you'll never forget. Learn more about Signet's paperback edition of The Mist. Â Â Â

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Customer Reviews

The Mist was first published in Skeleton Crew (Signet), a collection of Stephen King short stories. This new edition presents The Mist separately for the first time, presumable to capitalize on the release of the movie adaptation. The novella begins with a sudden and dangerous storm that causes a lot of damage to the small town of Bridgton, Maine. David Drayton takes his son to town for some groceries the next morning only to get socked in by an extremely thick fog. Unfortunately, there are creatures out there in the mist that are like nothing on Earth. Drayton and the others who are trapped in the story must try to come to terms with what is happening while struggling for survival. Because this is a novella, there is little space wasted here. There is a reasonable length

setup introducing a few key characters and then the "fun" begins. The pacing remains pretty tight until the end of the story. Despite the small amount of space, the characters are pretty well developed and I definitely cared what happened to them. As is standard with Armageddon style stories, man is often his own worst enemy and this group is no exception. The extreme behavior of some in the store is all the more chilling because you believe it could happen. The Mist is an excellent story, one of King's best regardless of length. I would suggest that readers might want to consider buying Skeleton Crew instead of this novella, however. For just one dollar more you can obtain an additional 21 stories and many of them are also enjoyable.

This adaptation of the Stephen King story (found in Skeleton Crew) is perfect for long car rides. Even more so if you have to drive at night. This story of an inexplicable mist that engulfs a small, New England town has long been a fan favorite and this superb production helps prove why. The screams and cries of pain are startling, the sound effects make this work incredibly, allowing for a real level of fear to develop. The voice acting (for the most part) is amazing. This really isn't an audio book as much as it is audio theater, kinda like the old radio shows. The Mist is an experience that Stephen King fans ought to know, especially if you have ever read the story. Also, Frank Darabont (director of The Shawshank Redemption and The Green Mile) has the movie rights to the story. And if this cd doesn't whet your appetite for the film adaptation I don't know what will. A prime example that radio is still a powerful storytelling medium.

I loved this short story. Best one in the collection SKELETON CREW. But why pay \$6.99 for the one story, when you can buy the collection for \$7.99 and get 21 other very good Stephen King stories in it?

Once the opening story and spiritual anchor of Skeleton Crew, Stephen King's 1980's short story collection par excellence, The Mist has been re-released now as a stand alone volume just ahead of the opening of the long awaited film version of the work. The Mist is an atmospheric piece that can easily be read in one sitting, but one which tells a strong story despite its diminutive size. In this imaginative tale something goes wrong at a top secret government research facility (again...heck, those Feds just can't be trusted in King's stories, can they?) in scenic rural Maine which releases a dense, sinister mist outward across the region, smothering sunlight, trapping people in homes and cars, and bringing with it the presence of a number of life forms straight out of a sci fi nightmare. Along with a number of locals a likable artist is caught with his young son inside a supermarket, as

the unnatural mist encloses them and the things which dwell within the mist lay siege over the ensuing claustrophobic days. Some interpret this novella as among King's apocalyptic works, others argue the phenomenon of the mist might be a local calamity confined to a small area. In either case, few who have read this story turned short novel have walked away disappointed.

So, it's not your standard audio book read verbatim. That 3-D sound has more than a little to make up for it as this inherently creepy story is played out in you-are-there fashion. The dialogue seems a little canned, but you'll forget that soon enough. The sound of people enveloped together by a mist full of a variety of creepy crawlies will have you mesmerized in no time. And as the story progresses, the characters get richer and the bugs get bigger. You can hear them clicking and clacking, buzzing and biting. You can hear the rising horror of the group trapped inside a small town market. When I say you-are-there, I mean it completely. I listened to this offering on a drive through western Maine, and several times, I nearly slammed on the brakes or screamed aloud because things on the stereo sounded like things whipping and crackling and sizzling around my head. You take a no-bones-about-it King creature tale like this one and prop it up with sound effects, you're bound to be slapping at unseen bugs in no time. Perfect for a night around the campfire, a first date or a drive through the woods. Just keep your foot off that brake pedal and keep a really big can of Raid nearby.

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